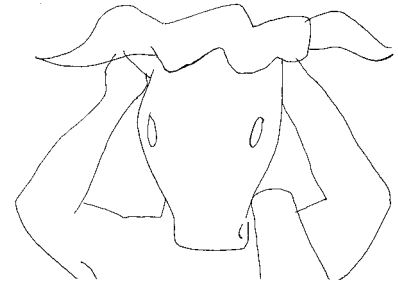




DEAMATER

Cultural movements from Sardinia



European Association
for Theatre Culture

VI. International Theatre

Summer Academy

14 july - 2 august

Back to Creativity

4 - 14 august

Artistic Director M° Jurij Alschitz

Italy-Sardinia-Posada 2008

DEAMATER Cultural movements from Sardinia and the European Association for Theatre Culture with its European Team of Teachers under the artistic direction of M° Jurij Alschitz invites actors, directors, teachers, choreographers, and playwrights to a creative summer season in Posada, one of the most suggestive sites on the Sardinia oriental coast: a little medieval village situated on a calcareous hill, dominated by the ancient tower named "Castello della Fava" that overlooks the blue sea.

The summer programme 2008 offers a broad variety for continous education, recreation and reorganisation of one's "artistic health". The different professional lifes need different forms to prepare oneself for the next season.

The VI. International Theatre Summer Academy

offers three intensive training courses as a full-time study programme, which will introduce the recent developments of research opening new aspects for the different professions, and provoking your system by extending its capacity.

Back to Creativity is the true vacation programme for exhausted theatre practitioners, who need not only relaxation, but mental and spritual and artsitic recovery of their whole system.

A balanced programme with training, lectures, physical health treatments and your individual time in the nature will help to rejuvenate body and soul.

Understanding, that it is impossible to stop one's artistic life, our team is supporting the idea that the process of education in theatre is endless. Training forever! The more constant our education, the later we end our life in theatre.

The schools of the academy

I. School for Professional Actors

14 july- 2 august

3 weeks

II. School for Young Actors

14 - 27 july

2 weeks

III. School for Directors, Acting Teachers, Choreographers and Playwrights

18 july – 2 august

2 weeks

IV. Open School of Ideas

3 open evenings

I. School for Professional Actors

This course is only for professional actors. It is an alternative education, a new method and new research.

The entire Stanislavsky system aims to help actors to wake up the subconscious starting from their consciousness. But there exists another way: from the subconscious to consciousness, from intuition to the rational analysis. We look for a special language for this relationship and the expression of sense and meaning.

The main topic will be the *Vertical of the Role – a method for the actor's self-preparation*. We like that each actor will know how to prepare the role by him or herself without a director.

After learning the technique how to create a Vertical, we will move to the subject how to play it, leading to the *metaphysics* of word and gesture.

II. School for Young Artists

For beginners before and in drama school.

Intensive training, with discussions on theatre technique, the actor's profession, and artistic ethics.

The main subject for the students will be to formulate their personal visions and their questions about theatre, asking "What is my theatre?"

III. School for Director, Acting Teachers, Choreographers and playwrights

Principles of composition are well-known and connect arts such as music, painting, and theatre. But unlike in music, painting or drawing, in theatre we do not find and if we do, it is quite unconscious the use of these principles.

If actors are "playing composition" instead of "playing situation" they reach a completely different level of speaking, acting, thinking. Directors should have the methodological know-how to lead this kind of acting. They must train their actors in this work-method.

They should be able to understand the laws of composition in order to be able to compose their performance on all levels: the composition of the play, the scene, tempo-rhythm, the themes, atmosphere, sound, images, just to name a few. Choreographers will find new aspects and new approaches for their work, which is naturally based on the art of composition. Acting teachers might find a new subject for the curriculum of their academy, because apparently there is very little knowledge amongst actors about composition as a basic tool for acting.

Back to Creativity

“Back to creativity” is an unusual vacation programme between the theatre seasons which offers actors and directors from different countries an opportunity to stimulate their soul and spirit, their courage and creative power, and, just as important, to regenerate their physical bodies. Theatre creation demands an extremely high input of physical and mental energy. However, the creative potential of an artist is not inexhaustible. As with other professions, theatre artists know the so-called “burn out syndrome”. Changes of surroundings, new ideas and inspiration can help rejuvenate. “Back to creativity” provides daily training, which will concentrate on aspects of the artistic personality and energy that lead to the question: “what is beyond our physical body?” The wonderful sea, the bright sun and the beautiful beach will help actors to leave the limits of their normal theatre understanding and regenerate creative energy.



Prof. Dr. Jurij Alschitz



received his first director training in Moscow under Prof. J.N. Malkovsky, one of the pupils of Stanislavskij, still alive at that time. Later he continued his education at the Russian Academy for Theatre Arts, GITIS, under the masters, M. Butkevich and A. Vasiliev, where he subsequently held a teaching post. In 1987, he took part in the foundation of the theatre "School of Dramatic Art Anatoly Vasiliev", where he went on further Developing his own rehearsal and training methods.

With the **European Association for Theatre Culture**

he created a network of ideas and teachers who work as an ensemble for theatre training and research with the aim to give new impulses for theatre.

Publications:

La Grammatica dell'Attore, La Matematica dell'Attore - Italy,
Training Forever - Sweden,
The Vertical of the Role (in English/German/Italian/Swedish),
40 Questions of One Role (in English/German) – Germany,
Teatro senza regista - Italy

The **European Association for Theatre Culture**

linkstogether the international theatre centres AKT-ZENT (Berlin), PROTEI (Milan) and SCUT (Stockholm), founded in 1995 by Jurij Alschitz. EATC has its artistic and pedagogic roots in the Russian theatre tradition. This tradition stands for a continuous process of research and development in acting methods, with the objective of bringing together the world's different theatre traditions in a fruitful exchange. In 2006, AKT-ZENT was designated Research Centre of the ITI/UNESCO Theatre Training Committee.

Information

Tuition fee

450* / 500 euro
For back to creativity.

200* / 250 euro
per week for *School for Young Artists*.

250* / 300 euro
per week for the other courses.

Three good reasons for early registration:

1. * you save 50 • per week, if you make the first payment of 50% before June 1st.
2. we can help you to apply for scholarships
3. limited number of places for each course.

Accommodation

Deamater can provide full accommodation in camping, single, double rooms, and dorms. http://en.wikipedia.org/wiki/Posada%2C_Sardinia

Look flight low cost

http://www.geasar.it/Palchetto.asp?hid_idpalchetto=374&hid_idFunzione=0&lang=3§ion=AEROPORTO

Closing date for registration: 1 July 2008

Method of payment: transfer 50 % upon registration

AND

the remaining 50% upon arrival at Posada Summer Academy

Send your application with CV to:

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FOR MORE INFORMATION, PLEASE, VISIT www.deamater.eu

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